

M. Louis Dumas, l'un des plus « en vue » des jeunes *Prix de Rome*, a bien voulu écrire à l'intention des lecteurs de *Musica*, cette jolie pièce pour piano et violoncelle. Le caractère en est estompé, bien que la ligne mélodique soit ferme. La jouer avec beaucoup d'expression, mais sans lenteur et sans grande grandiloquence.

ELEGIE

LOUIS DUMAS

VIOLONCELLE

p dolce e molto espress.

Andante non troppo

PIANO

p *pp*

mf *cresc. poco a poco* *f*

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ELÉGIE

VIOLONCELLE

LOUIS DUMAS

Andante non troppo

p dolce e molto espress.

p

mf *cresc. poco a poco*

f

mf

mf *dim.*

piu p, e espress poco

p

p

rit. e dim.

First system of musical notation. It consists of a vocal line (soprano) and a piano accompaniment. The vocal line begins with a melodic phrase in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* in both parts.

Second system of musical notation. The vocal line continues with a melodic phrase, marked with *mf* and *dim.* The piano accompaniment continues with similar rhythmic patterns. The system concludes with a fermata over the final chord.

Third system of musical notation. The vocal line features a melodic phrase with a fermata, marked with *più p, e espress. poco*. The piano accompaniment has a dynamic marking of *p* and *espress. poco*. The system ends with a fermata and a *pp* marking.

Fourth system of musical notation. The vocal line has a melodic phrase with a fermata, marked with *p*. The piano accompaniment has a dynamic marking of *ppp* and *p*. The system concludes with a fermata and a *pp* marking.

Fifth system of musical notation. The vocal line has a melodic phrase with a fermata, marked with *p rit. e dim.*. The piano accompaniment has a dynamic marking of *pp*. The system concludes with a fermata and a *pp* marking.